

Scottish Rite Of Freemasonry

Spring 2012

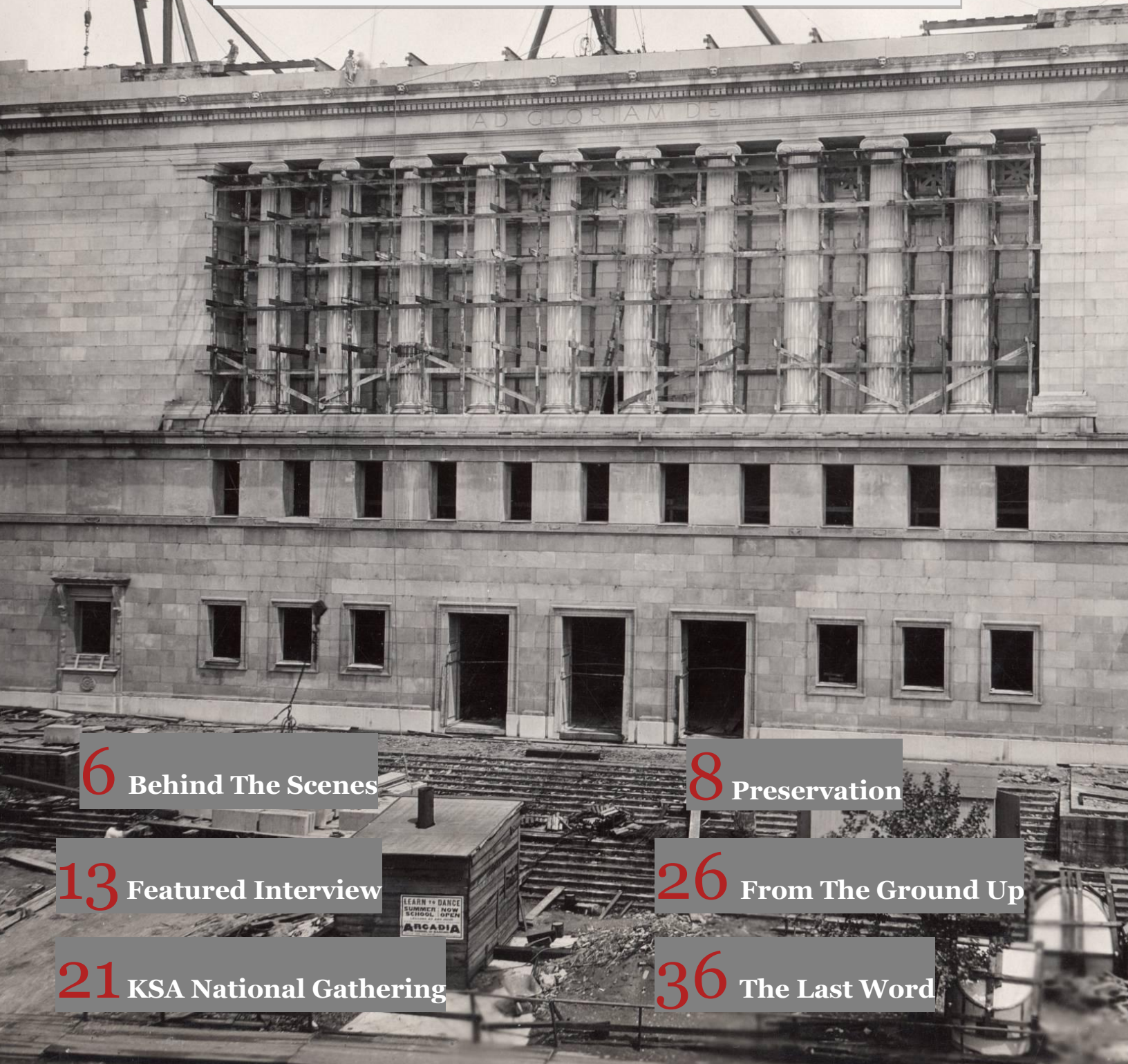


Gateway Double Eagle

Volume 2 Issue 1

News for the Valley of St. Louis

Architects of the Future



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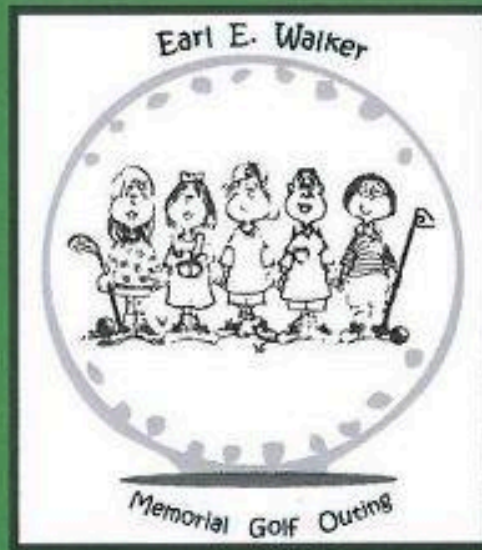
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Save the Date
Earl E. Walker
Memorial
Golf Outing



Wednesday, June 20, 2012

Tapawingo National Golf Club

The Walker Scottish Rite Clinic
for Childhood Language Disorders

shelly@srclinic.org

314-533-7415



2012 Spring Reunion

Illustrious Earl Ernest Walker, 33^o Memorial Reunion

Join with us on April 13-14 for the Scottish Rite Valley of Saint Louis Spring Reunion. Visit ScottishRite-STL.org

Friday Night

Lodge of Perfection

4th Degree (Secret Master)

7th Degree (Provost and Judge)

11th Degree (Elu of the Twelve)

14th Degree (Perfect Elu)

Saturday Morning

Rose Croix

Remembrance and Renewal

18th Degree (Knight Rose Croix—
1st & 2nd Apartments)

18th Degree (Knight Rose Croix—3rd Apartment)

Saturday Afternoon

Council of Kadosh

25th Degree (Knight of the Brazen Serpent)
(Performed by the St. Louis Valley KSA)

30th Degree (Knight Kadosh—4th Apartment)

Consistory

31st Degree (Inspector Inquisitor)

32nd Degree (Master of the Royal Secret—2nd
Apartment)

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The mission of this magazine is to bring the news of the Valley of St. Louis to the brethren, share the passion of and for Scottish Rite and Missouri Freemasonry, and work to spark the imagination of other brethren who, upon reading this humble publication, will feel the need to also open the door for others thus letting more light shine within.

Veritas est lux

Scottish Rite - Valley of St. Louis

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Unless otherwise indicated, the views expressed in this magazine are those of the authors and do not necessarily reflect the opinions or policy of the Ancient & Accepted Scottish Rite of Freemasonry, Orient of Missouri. The Editor reserves the right to accept, reject, subedit and rearrange material submitted for publication.

Pictures submitted for publication will not be returned. The Gateway Double Eagle does not accept forms or clippings for publication. Please do not submit materials in PDF format. All articles should be submitted in either doc or text format.

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FRONT COVER

The front cover picture of this issue is the construction of our current Scottish Rite Cathedral at 3627 Lindell on May 26, 1923. Excavation began on June 22, 1921. Construction began on January 22, 1922 with the steel work completed in October 1922. The cornerstone was laid by the Grand Lodge of Missouri, A. F. & A. M. on December 16, 1922. The members were first able to move into the building in October 1924.

The Scottish Rite Cathedral, at 3627 Lindell, was designed by William B. Ittner and was dedicated in 1924. A fine example of neo Classic style, the building has a frontage of 235 feet and is approached by a broad flight of steps. Its auditorium, which seats 3000 persons, is notable because no posts obstruct the view. Features are an extremely wide proscenium and a fine organ. The granite and limestone structure was erected at a cost of \$2,000,000.



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BACK COVER

This is a picture of one of the many beautiful backdrops in use on the stage in the auditorium. This particular backdrop is of the ruins of Solomon’s Temple.

Behind The Scenes

The Mystery of The Plaque

by Ill. Bro. John Mahovsky, 33°

There are many mysteries in Freemasonry and they are numerous and varied. Some are more esoteric other more earthly, it is no less true for your Scottish Rite Library-Museum

Shortly after the Museum was merged with the Library we came across a plaque. It was old and hard to read, but we were able to decipher it. We also found it raised more questions than answers (Mysteries).

The following is an excerpt, in part, from that plaque:



**The Emblem On The Front Of This
Cathedral Was Presented
To The Scottish Rite Bodies Setting In This
Valley And Was Erected By And As A
Memorial Of The Alexander G. Cochran
Class Who Obtained Their Degrees At The
May Reunion 1903.**

Our question was what emblem? What did it look like? And where is it now? No one knew or had a clue.

Some years later while going through some old publications from the Valley, we came across an old article about this emblem and this is what we learned.

...the Mysteries of
Freemasonry are
not limited to ritual...



If you have ever passed in front of our Scottish Rite Cathedral you may have noticed the large, grand bronze Double-Headed Eagle above the main doorway. This is that Emblem from the Alexander G. Cochran Class of May 1903.

After its presentation it was displayed on the steeple of the then, Scottish Rite Cathedral (the old Second Presbyterian Church at Seventeenth and Locust Street). When our new Cathedral was built at 3633 Lindell it was moved into the old Candidates Room (now called the East Gallery) for about twenty years, finally taking its place over the front entrance.

In the late eighties it was removed for cleaning and re-gilding. It returned once again to the old Candidates Room (called now the East Gallery) for a few years before resuming its prominent place



Alexander G. Cochran Class of May 1903

over the main entrance, a beacon to all Scottish Rite Wayfaring Men.

Our Eagle was made by Gerock Brothers, then at 1252 South Vandeventer, and for several years a copy was displayed in front of their shop, as an example of their work. The company was later sold and moved to Kentucky, where we can find no trace of it. No one at the old location or the surrounding neighbors knows what happen to the second Eagle, or even that there was an eagle. (more mysteries)



Also in the Alexander G. Cochran Class of May 1903 was a candidate, "Alexander G. Cochran" (Who went on to become our SGIG in Missouri). The Statutes of The Supreme Council, then as well as now, state that no class can be named after a living person.

Who was this class named after? [Even More Mysteries].

So you see the Mysteries of Freemasonry are not limited to the ritual and there meanings, they can be quite diverse and varied. One can spend a life time searching for those spiritual mysteries and no less time on the more earthly ones.

If you think you might like to try being a "seeker of truth" into the history of our craft, come talk to us. I am usually at the Library every Friday evening, from 5:00 PM to 9:00 PM. Or you can come down and just read a book. One never knows where the experience will take you.

The St. Louis Scottish Rite Memorial Library-Museum is open every Wednesday from 09:00 AM to 01:00 PM, and every Friday from 05:00 PM to 09:00 PM.

Preservation

by Paul A. DeMarath, 33°

The main mission of the Scottish Rite Cathedral Preservation Association (SRCPA) is to preserve and restore the architecturally significant St. Louis Scottish Rite Cathedral. The SRCPA Board of Directors has been very diligent in prioritizing and funding ongoing efforts to ensure that the Cathedral endures for future generations.

proposals solicited eight to ten years ago from for-profit organ renovation companies. At the September 2011 Quarterly Board Meeting, the SRCPA Board of Directors voted unanimously to accept the St. Louis Theatre Organ Society proposal.



Alan Haker, of the St. Louis Theatre Organ Society

For the past number of years, Alan Haker, of the St. Louis Theatre Organ Society, has been diligent in volunteering his time to fix various problems with our historic Kimball Organ. He also volunteers his time in preserving the organ at the Fox Theater and at the City Museum as well as other area historic organs. Last year,

Alan approached me with a proposal to renovate the Scottish Rite's organ. He proposed that we purchase a new relay, other various parts and supplies, and he would, in turn, assemble other volunteers from the St. Louis Theatre Organ Society to help him in this restoration effort. Because all labor would be volunteered, the proposed costs involved in this proposal were 80% - 90% below



Pipes waiting to be cleaned and tuned

The organ renovation project was launched in October, 2011, and is anticipated to be completed by the end of this year. Thousands of the organ's pipes are in the process of being cleaned and tuned, and a number of small pneumatic motors (bellows) are being re-leathered to function properly. The number of pipes and moving parts in the organ is absolutely immense, but the volunteer crew has made remarkable progress thus far and deserves our deepest gratitude.



The old relay and parts from the organ



Small bellow that has been re-leathered

The historic Kimball Organ (Opus 6763), was manufactured in October 1924 by the W. W. Kimball Company, specifically for the St. Louis Scottish Rite Cathedral. It is a four manual organ with 53 ranks of pipes in nine divisions. The main five divisions are located behind the grates above the Choir Loft, the three antiphonal divisions are located behind the grates above the Orchestra Loft, and the echo division is located behind one of the middle grates above the Auditorium ceiling. There are 143 speaking stops (distinctly different types of sounds) and 3,544 pipes; the smallest being the size of a golf pencil, and the largest being 32 feet in



The new relay installed into the organ

length creating a tone at 16 cycles (hz), causing the sound to be more “felt” than “heard.” Also, there are stops that include percussion sounds, such as snare drum, bass drum, marimba, and chimes. In 2003, the Scottish Rite organ was designated an Historic Organ and earned a place on the rolls of the Organ Historical Society.



And more pipes waiting to be cleaned and tuned



Pipes that have already been clean and tuned and installed back in the pipe loft

Upon completion of the renovation, we intend to host a ribbon-cutting event to show our gratitude to Alan Haker and the St. Louis Theatre Organ Society. Please watch for future announcements and support this future tribute event

Our Youth

Scottish Rite Knighthood Youth Ball

By Christian Dinisoae, Missouri DeMolay, District 1 Deputy Master Councilor

The Scottish Rite Knighthood Youth Ball was held in the auditorium at the St. Louis Valley Scottish Rite Cathedral on Saturday, April 7, 2012. The



newly installed Illustrious Knight Commander, Michael Lightner kicked off the event with an

introduction of the James H. Cockerham Priory Officers. After introducing the officers, there were three very special presentations of a new honor in Knighthood: *Sword of Honor*. The Swords of Honor were presented to Dad Robert Cockerham,



Dad Bret Akers and Mom Betty & Dad Kurt Schumacher. The Past Illustrious Knight Commanders of the priory were then introduced and presented Brother Adam Frigerio with his Past Illustrious Knight Commander Sword.

Following the presentations, the knights retreated to the sidelines to retrieve and escort the 2011-2012 Scottish Rite Knighthood Queen candidates. As each of the seven candidates was introduced, they

had to perform a full body bow as part of the competition. Following their introduction and escort to the stage, there was one final question for each of them to answer before the judge's sheets were collected for final calculations. Meanwhile, Sovereign Grand Inspector General for the Scottish Rite Orient of Missouri and Executive Officer of Missouri DeMolay, Dad Robert Cockerham was called up to make a few remarks. He spoke just long enough for his son and State Master Councilor, Brandon Cockerham to proceed to the podium and give a graceful speech consisting of the words, "Thank you." When the final scores reached the east, the winners were announced. The two Maids of Honor were Kelly Weber and Molly Geigle. At last, after a full day of interviews, meetings and fun, Dani Jones was announced as the 2011-2012 Scottish Rite Knighthood Queen and crowned by the outgoing queen, Megan Myers.



The crowd shortly thereafter left the auditorium and reunited in the dining room for the reception. The dance became the final event of the evening with several refreshments and decorations to help celebrate. The ball proceeded until 11 pm when everyone helped clean up and shortly thereafter left another successful Scottish Rite Knighthood Youth Ball. Missouri DeMolay and the members of James

H. Cockerham Priory extend their utmost gratitude to those at the Scottish Rite and especially the Knights of St. Andrew for all of their time and efforts for helping put on an outstanding event once again.



EXECUTIVE SECRETARY

By Ill. Ron Hartoebben, 33°

Five Brethren from the St. Louis Valley were coroneted as **33° Inspectors General Honorary on September 17th at the Kansas City Scottish Rite**. Pictured below with **SGIG Ill. Bro. Robert Cockerham, Personal Representative Ill. Bro. John Caraker and Executive Secretary Ill. Bro. Ron Hartoebben** are **Illustrious Brethren Harvey Soule, Ed Plitt, Jerry Davis, Jim Woodfin & George Merkle**. Hearty congratulations to these distinguished brethren!



As you read this, our Fall Reunion honoring Ill. Bro. John Souris is over and we are preparing for the Spring Reunion. Check our website at www.scottishrite-stl.org for details about what is going on in the Valley.

While you're poking around the website be sure to click on the link to our new Valley on line publication, **the Gateway Double Eagle**. Our Valley Insert to the Scottish Rite Journal is limited to one page, but you will enjoy the 28 pages of pictures and articles in the new publication. You may read it online free or purchase a hard copy for a nominal fee. Our managing editors, **Bro. Randy Davis and Bro. Phil Cole**, plan to publish bi-monthly.

It's time to get petitions in for the Spring Reunion. The dates are **April 13th and 14th**. This special Reunion will be in honor of our beloved **Illustrious Brother Earl E. Walker, 33° Grand Cross**. Ill. Bro. Earl did so much for our

Scottish Rite during his 65 years with us, and so much for this Fraternity, the Walker Scottish Rite Clinic, the DeMolay and his company and community that it will be difficult to squeeze in all the accolades within the span of one Reunion. You need to be here! Your candidates may be among the first to receive a copy of the new **Annotated Morals and Dogma**.

We have petition forms available in the Office. Get them while they last! You may also download blank petition forms from the Internet. Just go to www.scottishrite-stl.org and click on the Scottish Rite Membership Petition button under the Main Menu.

We welcome your ideas. We'll be glad to quote you in this Journal if you wish. Just send your thoughts to exec@scottishrite-stl.org.

Pay Your Dues Online!

The Supreme Council Department of Membership Services is pleased to announce that online dues payment processing is now available to Scottish Rite members. Online payments are safe, convenient and easy.

Simply click the "Pay Your Dues" link located at the top right of the Supreme Council main page, www.scottishrite.org and follow the directions.

All major credit cards (Visa, MasterCard, Discover and American Express) are accepted.

INTERVIEW



Paul DeMerath

Interview By Philip A. Cole, 32^o

The first thing you notice upon entry into his office through the heavy wooden door is the military headwear collection organized neatly on the left side wall. The next thing you notice is a warm and friendly smile that matches well the personality of the man beaming it at you. Talking to Illustrious Brother Paul DeMerath is a very easy thing to do and starts almost immediately when you sit down in one of his guest chairs. As you casually converse, you begin to notice little personal touches and some of his idiosyncrasies. Everything has a folder or a custom wood box, usually made from scratch or modified with his personal artistic touch. Put more simply, you feel right at home and instantly organized whether you are or aren't. Trust me, he is. You can tell he cares about the way he dresses, as each piece of clothing is in the right place, but not so exact that it looked like he tried too hard; Continued proof of his casual and soft demeanor. Don't get too relaxed though as he always seems to be on his game.

Gateway Double Eagle: Well Paul, thanks very much for letting us sit down for a couple of minutes to talk about you and to get to know you a little bit better and perhaps what it is you do down here at the Scottish Rite.

Paul DeMerath: My pleasure!

GDE: It is a great place to start right of the bat with some of those standard questions. What is your function here at the Scottish Rite and what do you do?

PD: Well, My title is that I am the Executive Director of the Scottish Rite Cathedral Preservation Association, Inc. I see to the everyday business of operating in accordance with our constitution and bylaws. We are pretty much in charge of beautifying and preserving this historic piece of architecture which is 87 years old. We also own the Scottish Rite parking garage which is accessed off of Olive. And that takes a good bit of time as well, especially administratively.

GDE: You didn't just jump right into this position did you and held a few other positions prior to this correct?

PD: I did. In late 2004, I was hired to become the Executive Secretary of the Valley of St. Louis. However, at that time, the duties that I presently hold were part of that job as well. So while I was the Executive Secretary of the Valley of St. Louis, I was also the Administrator of the Scottish Rite Cathedral Preservation Association, as well as the event manager, all in one job. It took up a lot of hours and, while I did it, I don't think I was ready for it. As you can imagine, it wore me down. So at the end of 2005, I stepped down from that to take some time off and ended up getting back active with the Air Force. It then ended up that a year later, I was called back in to do this job specifically.

GDE: So how long have you been a Scottish Rite Member?

PD: I joined in the spring of 2001. So that makes it about 10 years.

GDE: And you joined specifically to take a job here or did you join Freemasonry.....?

PD: ...Well, In my previous life, I was an Air Force musician and I was approached by Mike Brooks (who was instrumental in having me hired in 2004). He came to me and said "You know, you play a lot of jobs in St. Louis, and you work for the Air Force. Don't you think it is time to give back to the community some of your talents?" Everything he said about it really rubbed me the right way and I thought he was absolutely right. He then introduced me to several other Masons, and they were guys I really enjoyed being with. Then he pitched me the plan about the Scottish Rite Brass and how he was forming this group of all brass musicians to play for the reunions and to benefit the clinic, etc. And that is what we did. In fact in 2001, for the 200th Anniversary of the Scottish Rite Southern Jurisdiction, the Scottish Rite Brass chartered a bus to Charleston, SC. There I was, a brand new member, at the Supreme Council session playing all sorts of events. It was a blast.

The Scottish Rite Brass was very active, playing all the reunions for a number of years. But as with many things, it sort of fizzled out as guys aged and couldn't do it anymore. A lot of it had to do with the choir getting smaller and smaller and brass sort of overpowering them from a sound perspective. So no, in 2001, I had no idea that I would be sitting here today and joined for other reasons. As an Air Force guy, I was not only a musician but also an administrator and that caught the eye of Earl Dille, then Sovereign Grand Inspector General who was also part of the Scottish Rite Brass. And that is how I was brought on in 2004. Here we are now!

GDE: You have talked about it already here and there, but elaborate a little bit on your career in the Air Force. A lot of people know that you were in the service, but they probably don't know much about it.

PD: Right, and it really ties into a lot of what we do here and really predates my membership here by many years. I joined the Air Force in 1983 and auditioned specifically for the band program, made it and went to direct duty to my assignment where I was basically a touring trumpet player. Early in my career, my duties pretty much revolved around playing my trumpet. Further on, I got involved in audio engineering as an additional duty and eventually got involved in tour and performance management. Even before that, stage management. Because the Air Force Band program is a self sustaining unit. Every member that plays in the organization also has something to do with getting the job done whether it is getting the members supplied with instruments and uniforms or tour management. I took more of the tour management route, and became a First Sergeant for the band. Previously, I had been at Chanute Air Force Base near Champagne, IL in Rantoul, IL. But when I moved to the St. Louis area in 1991, at least a couple of times a year, we came over here to the Scottish Rite to perform. They were always great events and I got to really know this building and got to know the people working here. So the relationship really started then. In 1994 I believe, maybe 1995, we did

a recording session here [at the Scottish Rite]. So we spent every day here in the auditorium for over a week recording a CD. So I got to know the building even more then, the Cathedral was no stranger to me when I joined in 2001.

GDE: You talked a little bit about....well actually you keep going into the next questions...

PD: Oh, sorry. *[Laughing]* You shouldn't have let me see them before the interview.

GDE: *{Laughing}* No that's ok. You talked a little bit about audio engineering. Even though you work at the Scottish Rite now, you still do some of that with the Air Force if I am not mistaken.

PD: Yes, I still do. Like I alluded to earlier, when I took off the year in 2006, they were short an audio engineer and every once in a while needed a trumpet player as well. So almost all of 2006 I was very busy on the road again even though I was retired from the Air Force as a contract musician. I thought it was never going to end! I'm kidding. I still enjoy going out with the band and am still active with them. Just last year, they hired me to produce their latest recording of their jazz band. In 2008, they had hired me to produce a recording of their "Hot Brass" ensemble which is kind of a Pop ensemble with a twist. The instrumentation is unique in making them viable in performance situations where this is no power. So for instance, the bass part is actually played by a tuba and amazing in sounding like a real bass. So it was sort of like a Rock band with a horn section. So I produced that as well, and I think it was in 2008. And I am still Captain of the Air Force Band bowling team. So on most Mondays, but not every Monday, you will find me at the base bowling center.

GDE: You mentioned bowling, what other things do you do or are you involved in outside of the Scottish Rite?



PD: There are a lot of things. I don't spend a lot of time at home. Every month, I have a meeting with the National Sojourners. This year, I am President of the St. Louis Chapter No. 22. And part of that is the Heroes of '76 organization, Albert Pike Camp. I am the Chief of Staff for that. All of that keeps me a little busy. I am very active and am Treasurer of the Webster Groves Memorial Post 172 American Legion. That also keeps me a little busy here and there. I am very active the Samoyed K-9 Community. I am actually the President of the Spirit of St. Louis Samoyed Club and my wife is the Secretary. We very actively show Samoyeds. We have two champions at home. We have one that is not going to work out, but we have a new little girl that we picked up a few weeks ago and are anxiously awaiting being able to show her and getting her championship. And someday, breeding, but breeding to better the breed. I mean I am sure we will lose money, but that is ok as it will be a labor of love. So we are real active in that and the events that we do for that. Our biggest event is out at Purina Farms, usually in the middle of October. It is just where our club sponsors the event but canine enthusiasts can come out and try agility with their dogs and all kinds of other things. We also always march in the St. Louis Thanksgiving Parade with the dogs and have a lot of fun doing that. But our dogs are part of the family and obviously that is something that my wife and I do together. I am active with the St. Louis 33rd Association and was just recently elected treasurer. I am also on the degree cast for the 33rd degree coronation which we recently did in Kansas City. Let's see, did I miss anything? Oh, I am on the board of directors for the Scottish Rite Foundation of Missouri and am on the enhancement committee, though that was just a recent appointment and I haven't event rolled up my sleeves on that one yet.

GDE: You do keep yourself busy. Let's shift it back to the Scottish Rite. What are some of the big impacts you have made since taking over this position?

PD: When I took over in April of 2007, looking at the trial balance sheet, it didn't look very good. In fact, I gave it a couple of years to live. We were bleeding pretty badly and the garage had just never really taken off like had been projected when it was built. It was a struggle but through a lot of negotiations with clients, and I think fair negotiations, they have been happy as have we, and we have been able to build our business and balance our business. In fact, in 2012, it looks like we will be well into the black. Not huge by any stretch. But it is going to be nice to be in the black and be able to actually operate like the projection was set up to do and that is to take profits from that garage operation and put it towards fixing up the cathedral. Preserving the Cathedral and bringing it back to the splendor that it used to be.

GDE: What impact do you hope to make in the future? You just talked about 2012, but what are some of the things you would like to do in the future.

PD: Well, big picture we have already started it. We have been lucky. Some of it has been luck. But the big picture is creating an endowment that we can take a slice off of the earnings every year and use it towards the preservation of the cathedral without ever touching principle. So that is what we are building towards and that is the long term goal which is to get that endowment up to such a level where we can really breathe easy and for instance do a complete auditorium renovation which isn't really cheap. Replace the seats, replace the carpeting, and paint the whole thing. You can imagine the scaffolding that is going to be required to paint the whole thing. There is a lot to be done, but big picture I look at it from a financial side of things. You know if we could build that endowment up, we could accomplish anything.

GDE: Now that endowment you are talking about, is that the TPAF?

PD: It sort of is, but when I talk about the endowment that means basically everything we have. Now what we did was launched a capital campaign called Trustees of the Past, Architects of the Future in 2010. We created it to the members a sense of being part of this whole fixing up the cathedral process and to help bolster or endowment. We launched that in 2010 and the money has been coming in which is great. But to your question, most of our endowment is from larger gifts that are not related to TPAF. But it all blends together in the same endowment. We have been plugging away and building that and growing that, but really the recent market has not been helping much. But after bad times, there are always good times.

GDE: Just from those simple words, it is clear you see TPAF as key to the future of the Scottish Rite.

PD: It is, but so far, it is only a fraction of what the endowment is but it means so much more as far as the ownership of the whole process. I think it gives those members who have contributed ownership process and I think that is huge and is more important than what fraction it is. It makes people get involved. I love seeing members come down here and say "Oh wow, you fixed up this or that and it looks great." That is what their contributions are going for.

GDE: So that ownership is the key. What are some of the key elements that you feel are critical to the future of the Scottish Rite?

PD: Ownership, again, in every aspect of everything that is going on here. Involvement. We like seeing the faces of our members down here. There seems to be a renewed interest as of late. Last couple of few years, I have seen more and more people coming back and we are really happy to see them. Don't know what happened to predate that, and really why care as there is nothing you can do about it but with members coming back and larger audiences at our reunions, I think it is all good. And I think at least we are on the upslope to that. And my board of directors is pulled from new membership. So those guys that come around and get active become part of board and help make some of the decision about what comes next. Of course, I try to stay on top of it and keep a list of things that need doing, but the members play a key role in that too.

GDE: I tell you what, we will ask that question. What are you going to fix up next?

PD: That is a good question. We have a lot of projects going on right now. We have just completed work on the East Stairwell, Jay Traxel, one of our members, is a professional painter and we hired him to do the work. He has supplied a lot of volunteer labor as well. We are finishing up the office and Jay will be moving on to the Candidates room. Just last week we had a board meeting because we had been approached by the Theater Organ Society of St. Louis. They tinker around, (well professionally tinker around), with theater organs throughout the region and they have always had a great interest in our pipe organ. One of the top guys pitched a plan to me to renovate the organ and replace the relay and bring it up to common day specs. Remarkably, our pipe organ is like it came right out of the factory. The relay was replaced in the 80s, but there have not been the Frankenstein additions to anything. It is almost like it was installed 87 years ago and that really intrigues them. They really love to see that since it is very rare. Our organ is actually registered as a historical organ. It is a one of a kind and very impressive. They have volunteered to provide all of the labor for free as long as we pay for the relay and the necessary parts. With that deal, the board unanimously voted to accept their proposal. So we are getting the organ renovated and that makes a lot of people really excited, including me.

GDE: Well on that note Paul, I think that is about all the time we have. I really appreciate you sitting down and speaking with us. Really, thank you very much.

PD: You are very welcome.



Curt's Corner

by Curt Fulbright 32° K.C.C.H., Building Superintendent

Welcome to Curt's Corner. This is the place where you can find out what is happening with the cleaning and maintenance operations of the Scottish Rite Building.

Brethren, it has been a busy couple months here at the Scottish Rite. We have had to once again repair our Cathedral Scene backdrop in preparation for our Fall Reunion. If anyone has any experience in this field, input, assistance, and/or suggestions would be appreciated. We have more repairs to be done to other drops, so we are far from done, and it is a constant battle to keep these in usable condition.

We still need electrical work done, so if anyone who has experience in this field is able to assist us we could certainly use your help. We have two sconce lights that need to be mounted near the East end elevator, including wire run in the ceiling and the walls. We need to replace the lighting in the property room (we have the fixtures).

We have projects that need to be done in most any area in which you have expertise or experience from electrical to painting. And we always need help cleaning. If you have the time I can probably find you something that we need done! Any help would be appreciated.

We do need help with a specific project right now. The new lights that we installed behind the columns on the front of the building generate too much heat to use the gels that we had planned on using to change colors for different times of year, events, etc. I need the assistance of a professional sheet metal worker to fabricate an extension to add to the lights so we can put the gels under a lens that is situated further from the heat of the fixture.

Hopefully we have a brother out there that has the necessary skills and is willing to donate his time to fabricate this for us, or maybe a brother who knows someone who would be willing to do this. Please spread the word and if anyone comes up with a solution or needs to take a look at these, I can be reached through the main office at 314-533-7410, Mon-Fri, usually from 8-AM to 4-PM.

Movie Night

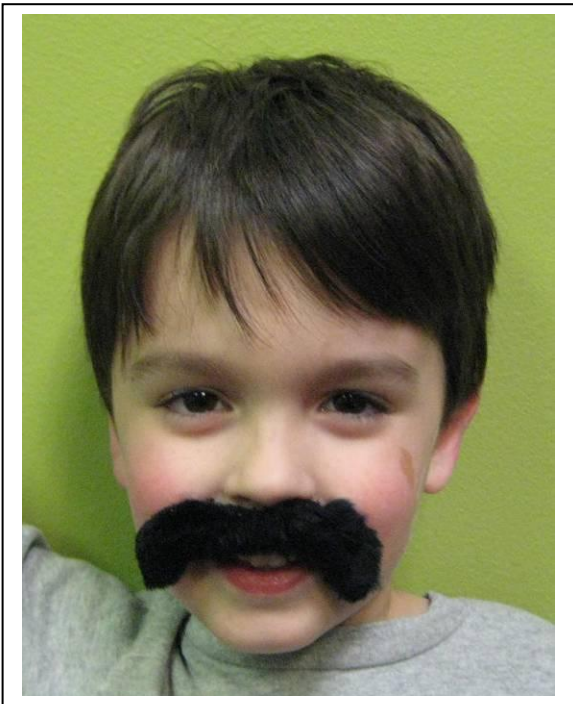
For something different to combat the winter blahs, the Knights of Saint Andrew had a movie night during their February meeting. Fraternal bonds of friendship made throughout "Blazing Saddles" as many brothers were able to quote whole sections of the movie.



Walker Scottish Rite Clinic



Trivia Night Recap – March 3, 2012



"Mustache Mania" was the theme of the Walker Scottish Rite Clinic's eighth annual Trivia Night on March 3rd held at the Valley of St. Louis Masonic Temple. The theme set the tone for a fun-filled evening. Approximately 350 trivia enthusiasts attended, sporting real and fake moustaches! Radio personality, McGraw Millhaven of The Big 550 AM emceed the event with charm and enthusiasm.

The event raised approximately \$16,000 to support the FREE speech and language therapy services provided to Clinic children! A raffle for Cardinals' Red Bird Club tickets was a great success, as was the giant Mustache Mania lottery tickets that paraded through the tables. Great items were donated for the silent auction and many bids exceeded the actual worth. For the first time, the Clinic had a live auction item at Trivia Night. Four St. Louis Blues' Hockey tickets, down on the ice, for an upcoming game was a popular item!



The Clinic Trivia Night's success was due in large part to the hard working volunteers of the Clinic, Job's Daughters, DeMolay and KSA. The Clinic also appreciates the support and generosity of the businesses that donated auction items, the sponsors, and the board members. The Clinic's children definitely appreciate your help!

BURNS NIGHT 2012

What a wonderful way to kick off the New Year in a Scottish fashion! The Valley of St. Louis Knights of St. Andrew organized and managed to throw a very fine party. Guests were announced as they entered the East Gallery and then roamed about the room as the final touches were being prepared.



At the appropriate time, the marshal accompanied by bagpipers and the chef led the haggis into the room. After the haggis was properly introduced, guests were allowed to try out haggis. In no time at all, the 20 pound haggis was devoured.

As guests finished off their salads, they were able to partake of a fantastic meal of prime rib, salmon, neets and tatties, and peas. It was all very good and everybody had a lot to eat.



After dinner, the crowd settled down as Illustrious Brother Robert Cockerham recounted the history of Robert Burns and his feats and accomplishments. He included some pictures he had taken several years ago on a trip he had made to Scotland.

Next came the reciting of poems and the toasts to lassies and the lassies response to the laddies. We finally retired to the auditorium where we watched a dance troupe perform several highland dances.



Finally, as the evening drew to a close, the bagpipers piped Auld Lang Syne and the crowd sang along. They then played a few more tunes, ending on Amazing Grace.



Be sure to set aside January 26, 2013 for our next Burns Night at the Scottish Rite Cathedral!

Going Places



As the sound of bagpipes reverberated through the marble halls of the Guthrie Scottish Rite Center, more than eighty Knights of St. Andrew from both the Northern and Southern Masonic Jurisdictions joined together in a candle lit processional. That grand march was followed by the knighting of new members marking the end of the first day of the National Gathering.

The pageantry and beauty of the knighting ceremony was but one event in the busy itinerary. In addition, the three day agenda included Break Out/Discussion sessions on such topics as; *Squires & Recruitment; Officer Training; Fund Raising & Charities; Ritual & Attire; and, Service to the Valley*. These featured presentations by several Chapters including Omaha and Birmingham. The sessions were moderated by Knights from the St. Louis Chapter.



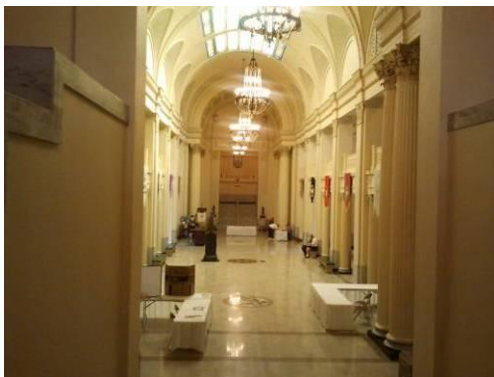
Valley of Guthrie Cathedral

Held in conjunction with the Spring Reunion of the Guthrie Scottish Rite, the First National Gathering of Knights was attended by 122 members from 22 Scottish Rite Valleys across 17 states. Running in tandem with the 29 staged degrees of the Scottish Rite, Knights had a choice between attending a St. Andrew function or a dramatic degree presentation.

Tours of the Guthrie Scottish Rite Center were a highlight of the second day. The building was erected in the 1920's on a scale and grandeur not duplicated since. It still remains the largest building dedicated strictly to Masonic use and is listed on the National Register of Historic Places.

Ladies who accompanied their Knights on this visit to Oklahoma took part in several of the KSA meetings and enjoyed shopping in the quaint Victorian town of Guthrie.

Evening meals featured a Festive Board and a Banquet.

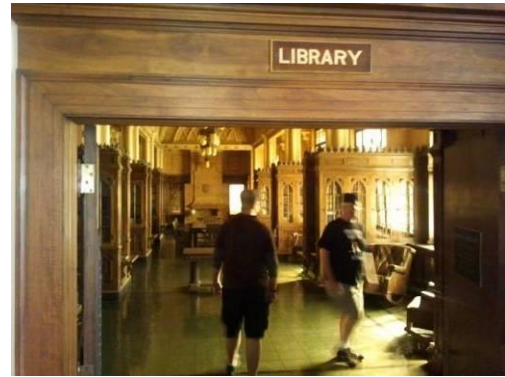


Valley of Guthrie Cathedral Entry Foyer

The Knights of St. Andrew is an organization founded 19 years ago in the Orient of Oklahoma for the express purpose of supporting the individual Valley through the direction of the General Secretary. Membership is open to "Black Cap" 32nd Degree Scottish Rite Masons. On receiving the honors of KCCH or 33rd Degree, members are termed "emeritus", allowed to work within the organization but not hold office or vote. KSA is a "Black Cap" organization.

The kaleidoscope of kilts, glengarrys, and banners made a colorful weekend. As notable as the diversity of appearance was the diversity of functions among the Chapters. While all Chapters are devoted to serving the needs of their Valleys, each does so in their own way. Discussing this diversity was a hallmark of the Gathering.

Each Knight took home new ideas of service and a renewed feeling of camaraderie. The feeling of most attendees was summarized by the Master of Ceremonies at the closing of the Gathering:



Valley of Guthrie Cathedral Library



A Procession of some 80 Knights and candidates enters the Atrium marching to the Knighting Ceremony



The St. Louis Valley KSA having lunch at the Boneyard Grill in Guthrie



Diversity reigns. These Knights demonstrate that each KSA Chapter is unique despite common purposes and goals. L to R; Hershel Talley, Lincoln, NE; Peter Cauchon, St. Louis, MO; Ron Hauser, St. Louis, MO; Curtis White, Phoenix, AZ and Willem Hacken, Richmond, VA



The Valley of St. Louis KSA Chapter was in charge of moderating the break out sessions throughout the weekend.



Piper Robert Bruce assists Steve Holekamp with tuning his bagpipes

We have a new resource for coordinating our efforts and we urge you to help us. Set up your account on:

FreemasonNetwork.org

We will be updating and collecting suggestions for topics and discussion groups on the Knights of St. Andrew section.

“...Over the past three days,
We have discovered new friends;
We have strengthened our bonds with those we knew;
We have recognized and embraced our diversity;
We have applauded our common goals and purposes;
We have explored our own shortcomings;
We have learned from others how to overcome and excel;
We have shared our strengths as well as our hopes.

We will leave here with a renewed resolve;
We will communicate more;
We will more completely meet the needs of our Valleys;
We will not feel alone in times of frustration or concern;
We will be the glue that holds together the best parts of
Scottish Rite Masonry;
...and...
We will come together again.”

“Coming together again” will be at the Second National Gathering of the Knights of St. Andrew to be convened in St. Louis on the weekend of September 19-21, 2014.



After taking his vows as a Knight, Trenton Dentso is dubbed by Acting Venerable Master Tim Abdon

**SAVE THE
DATE**



**SAVE THE
DATE**

AFTER THE SUCCESS OF OUR INAUGURAL YEAR IN 2012

**THE ST. LOUIS SCOTTISH RITE
KNIGHTS OF SAINT ANDREW**

HOST

The Second Annual

Robert Burns Evening at the Cathedral

Saturday, January 26, 2013 at 6:00P.M.

**AN ELEGANT FEAST OF PRIME RIB & COD SERVED WITH NEEPS & TATTIES
SALAD, BREAD, BUTTER, AND DESSERTS**

TRADITIONAL BURNS NIGHT TOASTS

INCLUDING AN "ADDRESS TO THE HAGGIS"

SAMPLES OF HAGGIS

BURNS POETRY

AND MUCH MORE!

Scottish Dancers and Bagpipes to Entertain

BLACK TIE OR SCOTTISH ATTIRE

**SAVE THE
DATE**



**SAVE THE
DATE**

**For More Information, Call Bret Akers at the Scottish Rite at 314-533-7410
and/or go to <http://scottishrite-stl.org/burns/>**

BEER & WINE, SODA, WATER, TEA & COFFEE ARE INCLUDED. ALL GUESTS WILL RECEIVE A KEEPSAKE PROGRAM
YOU ARE ALSO INVITED TO PERSONALLY BRING ANY OTHER TYPE OF BEVERAGE YOU PREFER.
ALL ARE WELCOME INCLUDING LADIES AND THOSE WHO ARE NOT SCOTTISH RITE MEMBERS

In Memoriam

***If tears could build a stairway and memories build a lane,
I'd walk up to heaven and bring you home again.
Our family chain is broken and nothing seems the same,
But as God calls us one by one the chain will link again***

-Author Unknown

**The Grand Architect of the Universe has received the following into His Presence:
With sympathy and sorrow, we share in the loss of our brothers,
(deaths reported to the Valley in 2011)**

Albrecht, Raymond C
Andreae, Robert Wayne
Beckmann, Thomas Wilson
Boergadine, James Carl
Brown, Clifton William
Brown, Larry Lester
Caldwell, George Berton
Carter, Billy Joe
Cate, Raymond Westley
Charleville, Joseph E
Cornwell, James Frederick
Cox, Paul Bland
Crabtree, Donald Eugene
Daniels, Roy Everett
Davis, Don Lloyd
Duke, Curry Lee
Duncan, Columbus Pete
Eads, Wencil Eugene
Edgar, Robert Charles
Elder, Glen Marion
Freese, Norman Oliver
Frese, Paul McDonald
Friend, Glen Eugene
Fry, Alvin Howard
Gibson, Stanley Edward
Gilliam, Roy Norman
Gilmore, Herman Russell
Goza, Hutson Lee
Greco, Joseph Thomas
Hampel, Emory Joseph

Harrell, Roy Glenn
Heiland, Robert Ernest
Henson, Charles Lenon
Hickman, Raymond Daily
Hunciker, James William
Hurt, Cecil Herzer
Imms, John Wayfield
Jackson, Billy Norman
Jones, Melvin Ray
Jordan, Willard Maxwell
Kaegel, Albert Lewis
Kassing, Louis Edward
Kekeris, Constantine J
Koenig, Fred Henry
Kramer, Carl William
Kriemelman, Arnold Edward
Lafferty, Jearl Henry
Light, Leo Forrest
Lingle, Ralph T
Linne, George Francis
Martin, Edward Leroy
Metzler, Raymond Herman
Morris, Austin Arden
Morrison, Arnold Edward
Mueller, Oliver Henry
Mueller, Richard Louis
Nolte, Charles Alfred
North, James Edwin
Owen, Donald Eugene

Parker, James Dwight
Richardson, Loren M
Robinson, George Roy
Rodes, Boyle Owsley
Ryan, Carl Clyde
Schott, Charles Geo
Schwartz, Miles Francis
Scissors, Philip Jay
Stelzer, Gary Armine
Stevens, Lloyd Norman
Sullivan, Edward Paul
Sweeney, Donald Gale
Thompson, Perry Harold
Thurman, Fred Paul
Trego, Timothy David
Tufts, Lee Dyer
Uptegrove, John Wm
Vordtriede, Oliver A
Walker, Earl Ernest
Wenneker, Burton Marvin
Whistler, Stephen Paul
Wiese, Frederick Lychrist
Williams, Gene Edward
Williams, Howard Dexter
Windhorst, Raymond A
Woelbling, Ralph Adolph
Wood, Marvin Spalding
Woodson, Charles Ernest
Yard, Alvin Nathaniel
Zimmermann, Russell R

BUILDING

From The Ground Up

By 1919, plans were finally being drawn up for a new building, a cathedral, for the Scottish Rite bodies to meet in. All of the property that was needed on Lindell was purchased. And until the building was completed, the Scottish Rite bodies met at the old Second Presbyterian Church.

Groundwork began on June 22, 1921. Construction began on January 22, 1922 and continued on through 1924. The cornerstone was laid by the Grand Lodge, A.F. & A.M. of Missouri, by Most Worshipful Brother Bert S. Lee, Grand Master on Saturday, December 16, 1922

Amongst the dignitaries that attended the cornerstone laying were Illustrious Brother John H Cowles, 33°, Grand Commander of the Supreme Council 33°, A. & A. S. R., Southern Jurisdiction and the Honorable Henry W. Kiel, 32°, Mayor of St. Louis.

The Secretary's office was the first contingent of officers to move into the new building in January 1924. The first Reunion to be held in the new cathedral was on May 21 – 24, 1924. This particular class was called the Alpha-1000 Class. There were 1,010 Master Masons in that very first class in the new Cathedral.

The Cathedral was dedicated to Freemasonry on October 4, 1924 by Most Worshipful Brother Joseph S. McIntyre, Grand Master. The Cathedral was then dedicated to Scottish Rite Freemasonry by Sovereign Grand Commander John H Cowles, 33°, A. & A. S. R., Southern Jurisdiction on Tuesday, November 19, 1924.

Throughout the next few pages are photographs taken during the construction period of our Cathedral. Enjoy!



February 8, 1922



February 8, 1922



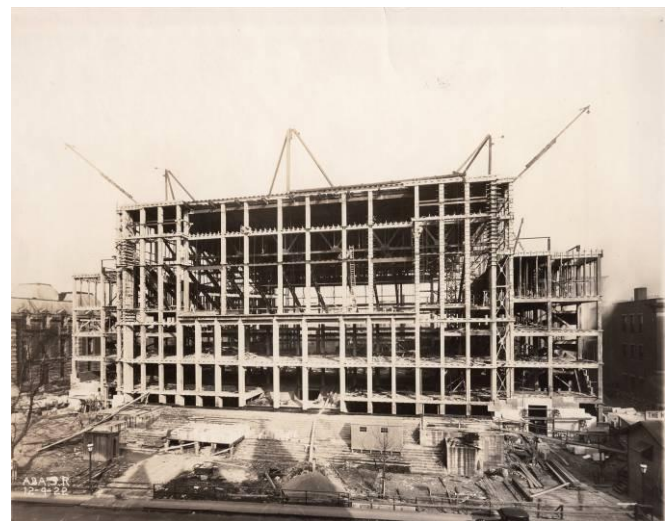
February 8, 1922



February 8, 1922



April 4, 1922



December 9, 1922



March 8, 1923



April 2, 1923



April 2, 1923



April 3, 1923



May 26, 1923



May 26, 1923



December 16, 1922

“What we have done for ourselves alone dies with us; what we have done for others and the world remains and is immortal.”

— Illustrious Brother Albert Pike

Valley Facilities Available for Rentals

Did you know that the dining rooms, auditorium and meeting rooms at the Valley are available for rentals? The Scottish Rite Cathedral offers you a perfect environment for your special event, a handicap accessible building with a parking garage centrally located in midtown St. Louis.

The Scottish Rite Cathedral has multiple rooms available for rent: Meeting rooms for large and small gatherings, banquet facilities for up to 500 guests, as well as a full function auditorium with seating for more than 3000 guests.

For more information, please contact Bret A. Akers, 32° at events@scottishrite-stl.org, call 314-533-7410 or stop by the office for details and pricing.



December 16, 1922

OUR WORK

"If we work upon marble, it will perish; if we work upon brass, time will efface it; if we rear temples, they will crumble into dust; but if we work upon immortal minds and instill into them just principles, we are then engraving that upon tablets which no time will efface, but will brighten and brighten to all eternity."

-Daniel Webster



December 16, 1922

“We represent a fraternity which believes in justice and truth and honourable action in your community... men who are endeavouring to be better citizens... to make a great country greater. This is the only institution in the world where we can meet on the level all sorts of people who want to live rightly”

-Most Worshipful Brother Harry S Truman



December 16, 1922

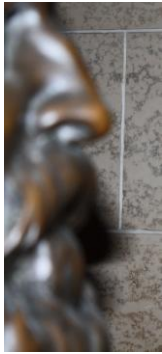
“It is not the critic who counts, not the man who points out how the strong man stumbled, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs and comes up short again and again; who knows great enthusiasms, the great devotions; who spends himself in a worthy cause; who at the best, knows in the end the triumph of high achievement, and who, at the worst, if he fails, at least fails Daring Greatly so that his place shall never be with those timid souls who know neither victory or defeat.”

- Brother Theodore Roosevelt



December 16, 1922

For those of you playing along at home, our last picture puzzle ended up being very easy to solve if you have been into the Scottish Rite Cathedral near the main central staircase.



Yes, it is a bust of Albert Pike! The largest class in the Valley of St. Louis was the Alpha-1000 Class in May 1924. The Scottish Rite celebrated the opening of the brand new cathedral at the current Lindell location by conferring the degrees on this large class. The class then purchased a large bust of Albert Pike, Sovereign Grand Commander, Ancient and Accepted Scottish Rite, Southern Jurisdiction of the United States in token of their appreciation. The bust is located on a pedestal at the top of the double staircase outside of the auditorium.

Scottish Rite Creed

Human progress is our cause, liberty of thought our supreme wish, freedom of conscience our mission, and the guarantee of equal rights to all people everywhere our ultimate goal.

WHAT IS IT?



Have an idea what the picture to the left is? It will be revealed in the next issue.

Missouri Lodge of Research Presents



**Scholar, Linguist, Historian,
Living Masonic Legend**

Arturo de Hoyos

Join us as W. Bro. Arturo de Hoyos, KYCH, 33°, Grand Cross shares with us expert insight into the history and development of both the craft and "high" degrees of Freemasonry. Art will then lead an interactive discussion on the topic. Everyone in attendance will have an opportunity to ask questions and contribute to this enlightening conversation. Don't miss this chance to interact with a living Masonic legend!

Arturo is the Grand Archivist and Grand Historian for the Supreme Council, 33°, Scottish Rite of Freemasonry in Washington, D.C. He is respected the world over as an authority on the history, rituals, and symbolism of Freemasonry.

Affectionately called the "Grand Archivist of the Universe," he is the author, editor, and translator of many books and articles. His encyclopedic knowledge of Masonry and multilingual abilities have made his works popular among Masons seeking "More Light."

He is a Past Master of McAllen Lodge No. 1110, AF&AM of Texas, an Honorary Member of John Blair Lodge No. 187, AF&AM of Virginia, an Honorary Member of Esoterika Lodge No. 316, F&AM of Washington and a full member of Quatuor Coronati Lodge No. 2076, United Grand Lodge of England.

He holds the 33°, Grand Cross of Honour, in the Ancient and Accepted Scottish Rite, the KYCH in the York Rite, and belongs to many other Masonic organizations, holding national offices and appointments in several.

When: Saturday, May 12, 2012

**Where: Grand Lodge Complex
Columbia, Missouri**

Time: 12:00pm

Price: \$20 (Includes lunch and lecture)

Tickets available NOW at <http://www.momason.org/LodgeofResearch>

Upcoming Events

April 2012

- 6 – KSA Meeting / Gentlemens League 6:30pm
- 7 – Knighthood Youth Ball 6pm
- 13-14 - Spring Reunion
- 22 –Grand Masters Breakfast 8am

May 2012

- 25 – KSA Meeting / Gentlemens League 6:30pm

June 2012

- 20 – Walker Scottish Rite Clinic Golf Tournament
- 21 – Cathedral Preservation Meeting 6:00pm
- 21 – Four Bodies Meeting 7:30pm
- 29 - KSA Meeting / Gentlemens League 6:30pm (Poker Night)

July 2012

- 4 – Fireworks Viewing on Garage Roof
- 27 – KSA Meeting / Gentlemens League 6:30pm

October 2012

- 12-13 - Fall Reunion

<http://scottishrite-stl.org>

Knights of Saint Andrew Meetings and Gentlmen's League Nights

By Randy C. Davis, 32^o

You are invited to come down to any of our KSA Meeting / Gentlemens League nights. We usually meet on the last Friday of the month (no meeting in November or December) at 6:30 p.m. in the lounge.

You do not even have to be a Scottish Rite member to attend our Gentleman's League. Feel free to bring your dominoes, mah jong board, cards or just come down and play some pool. This is our opportunity to get to know other brothers in the area and enjoy a fun-filled evening of brotherly Masonic fellowship.

The cost is \$10 per person, and a first time guest can attend for FREE. The money we collect goes towards providing the food and drink for the evening.

Commissary Committee Report

By Eric Strong, 32^o, KCCH

Let me start out by introducing myself, my name is Eric M. Strong, 32^o KCCH and I am the Chairman for the Commissary Committee (Order of the Butcher Block). I have been in the chair for about three years and have seen the OBB grow from being only myself to, now, many members that come and help out when they can. We now have many members that help on a regular basis. To the members of the OBB, thank you. Without your help and support, none of this would be possible.

I would also like to thank the DeMolay for coming out and helping in the dining room and kitchen at the fall reunion and the KCCH dinner. Brothers, please thank them when you see them, as we should support them since they are our future. I would also like to thank my right hand man in the kitchen, Jim Chaney. Also I want to send out many thanks to the brothers that came and helped at lunch on the Saturday of the fall reunion, so that the rest of the Knights of St. Andrew could get ready for the 24th degree.

Two men that I can not thank enough are Vern and Norm in the office. They are two of the hardest working men from the start of the reunion to the end. Thank you and sorry I forgot about dinner Friday night

To the new members of the Valley of St. Louis, thank you for becoming a member of this great organization. I look forward to meeting you in the weeks to come. Without you, we would not have the opportunity to join together with brothers that we have not seen in some time and have a great weekend of fraternity, brotherly love and friendship; all of which, you are on the doorstep.

To the Knights of St. Andrew, thank you for all of your help in the Kitchen. I would like to let it be known that you do more than wash dishes. There have been projects that you have been a part of from helping with the clinic, the office renovation and helping out other committees. And they still have enough time to do an outstanding job with degree work! The KSA is a true asset to the Valley and we need to support them in their efforts to support the Valley.



The Last Word

By Illustrious Robert W. Cockerham, 33°
Sovereign Grand Inspector General Orient of Missouri



In Loving Memory of Earl Earnest Walker

February 12, 1920 - August 26, 2011

"A friend loves at all times. . ." Proverbs 17:17

Let's begin with an amazing and inspiring tale, the true tale of a man who gave everything of himself and expected nothing in return. A man who loved his wife, family, Freemasonry - and the Order of DeMolay; understanding how crucial DeMolay is for the Youth of our generation. He is a man who loved all people - just for the sake of loving. This tale has and will continue to be legendary.

This man is Dad Earl Earnest Walker.

You cannot attend a Masonic event in the State of Missouri or beyond without someone knowing him

and what he has done for Freemasonry. He is the cornerstone, with his Masonic brothers, of the evolution, development and progress of the Walker Scottish Rite Clinic for Childhood Language Disorders and the future of the Heath Center, which will house the Walker Clinic at Maryville University. His accomplishments and gifts are nothing short of remarkable. His story is one of inspiration, gives hope to everyone and "sets an example worthy of our emulation."





Earl Ernest Walker attended Ranken Technical College in St. Louis and went on to work for Curtiss Wright Aircraft Co., which later became McDonnell Aircraft Company. Dad Walker and his loving wife Myrtle founded Carr Lane Manufacturing in 1952 in their garage in Kirkwood. Through long hours and tireless work, Dad Earl and Mom Myrtle built the fledgling operation into a global, multi-million dollar company providing parts to the automotive, appliance, furniture and aerospace industries as well as all four branches of the military. In addition to their business, the Walkers have been involved in their local church, community and charities. They are members of the Trinity Lutheran Church where Dad Walker served on the Church Council and the original site and building committee. He served on the St. Louis Board of Lutheran Churches and helped the Triumph Church. He was an active member of the Kirkwood Des Peres Area Chamber of Commerce, the YMCA, the Girl Scouts with Mom Myrtle, and sat on numerous Boards.

Dad Earl Walker was an amazing individual who has given in numerous ways to so many people in and around Freemasonry. Dad Walker was a man who understood the importance of youth and made sure that he did as much as he could to help youth succeed and have every advantage he NEVER had. He was raised in a poor but loving and generous family and in the words of Dad Walker: "If my mother had two potatoes she would give you one." He came from humble beginnings and rose to the top making Dad Walker "the cream of the crop." With every public event and unveiling he attended he reminded you, "share with others and they will

share with you, help others and they will help you, love others and they will love you." He was an advocate of helping people. He was an absolutely amazing individual and can never be replaced and will never be forgotten by anyone who had the honor and pleasure of meeting him.

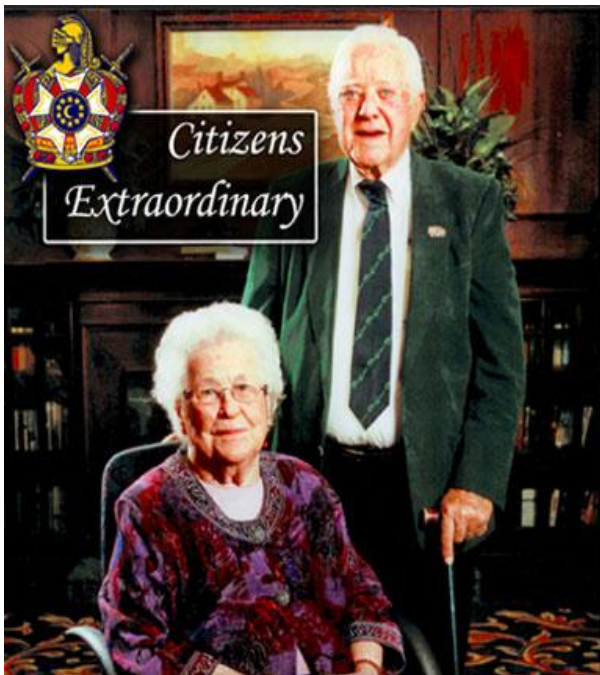
Dad Walker is one of the main reasons Missouri DeMolay has had the opportunity to hold its Leadership Training Conference (LTC) at Trout Lodge in Potosi, Missouri since 2007. Fortunately, Dad Walker was able to visit LTC this year, 2011, and as an esteemed token of DeMolay's appreciation Dad Walker and Mom Walker were presented the "Citizens Extraordinary Award." The last time the award was given was in 1957 to Dad Frank S. Land, Founder of the Order of DeMolay.



The Walkers were also honored with the “Jacques DeMolay” original painting, now hanging in the Pillars of Charity at the Scottish Rite House of the Temple in Washington, D.C., and the coveted “LTC Plaque” signed by all the DeMolays and Advisors at LTC this year. What a joy it was to have Dad Walker attend LTC this year. It was such a pleasure and a surprise to everyone. Every DeMolay at LTC knows how much Dad Walker has done for them; and it was a heart-warming experience to have him there to share in the Brotherhood of DeMolay with the youth.

Dad Walker was a proud and active member of the Masonic Family. Beginning his Masonic journey in Kirkwood Lodge No. 484, Dad Walker was later Coronated a 33° Scottish Rite Mason. He also

received the Grand Cross, the highest honor in the Scottish Rite. Unfortunately, Dad Walker was unable to be an active DeMolay, yet he devoted his adult life in helping present and future DeMolays. Dad Walker was bestowed the Honorary Legion of Honor for his generosity and devotion to the Order or DeMolay and the community. Dad Walker was also given the extremely high honor and distinction of being inducted into the Missouri DeMolay Hall of Fame in 2009. He also received the coveted “Eagle Award” from the Grand Master of DeMolay in 2010, for extraordinary service to the Order. Dad Walker’s selflessness and generosity is the definition of what DeMolay and Freemasonry are about. Dad Walker will never be forgotten, and his devotions will forever be appreciated and remembered.



S c o t t i s h R i t e C o m m i t t e e s

Knight of St. Andrews (KSA)	Peter G. Cauchon, 32° (black cap)	314-920-6306
Knights Commander Court of Honor (KCCH)	Kurt Witzel, 32° KCCH (red cap)	314-435-4967
Thirty-Third Degree Assoc.	Ill Roger Moser, 33° (white cap)	314-608-6453
Funeral, Scottish Rite (Rose Croix)	Ill Roger Moser, 33°	314-608-6453
Candidates	John Litzau, 32° KCCH	314-293-1680
Choir & Organist	Ill Edward Plitt, 33°	314-868-4367
Commissary	Eric Strong, 32° KCCH	314-440-4309
Hospital & Shut-in	Darrel M. Curtis, 32° KCCH	314-404-8142
Library	Ill John Mahovsky, 33°	314-426-7336
Maintenance	Curt Fulbright, 32° KCCH	314-809-9249
Make-up	Ill Dean Walls, 33°	636-296-6755
Publicity	Kurt D. Witzel, 32° KCCH	314-892-2812
Reception	Ill Kenneth Muehlrath, 33°	314-849-0922
Property	Steven Hayes, 32°	314-368-9686
Scottish Rite Cathedral Preservation	Ill Harvey Soule, 33°	314-576-3455
Stage, Sound & Lights	Ill Billy Pyle, 33°	314-481-6499
Spotlights	Thomas McCann, 32° KCCH	314-946-3232
Wardrobe	Jay Traxel, 32° KCCH	314-426-1957

W h o T o S e e A t T h e O f f i c e

Sovereign Grand Inspector General Orient of Missouri	Ill. Robert W. Cockerham, 33°
Personal Representative of the S.G.I.G.	Ill. John C. Caraker, 33°
Executive Secretary	Ill. Ronald H. Hartoebben 33°
Treasurer, Event Director	Bret A. Akers, 32° KCCH
Office Manager	Vernon E. Goede, 32° KCCH
Almoner	Ill. James E. Snavely, 33°
Director of Work	Ill. Walter S Sawicki II, 33°
Director of Communications	Ill. H. Larry Walton, 33°
Chairman, Library Committee	Ill. John Mahovsky, 33°
Director of Finance	Ill. Stanley R. Oberman, 33°
Director of Membership	Dennis A. Watz, 32° KCCH
Parking Garage Manager	Ill. Frank R. Dillon, 33°
Director of Public Relations	Ill. Louis L Monken, 33°
Director of Rite Care Clinics for the Valley of St. Louis	Ill. Alden G. Hacker, 33°
Director of Scottish Rite Clubs	Ill. Donald G. Bowers, 33°
Director of Scottish Rite Cathedral Preservation Assoc	Ill. Paul A. DeMerath, 33°
Master Craftsman Program Coordinator	Daniel J. Flynn, 32°
Webmaster	Randy C. Davis, 32°

